THE ALL AMERICAN

WARNER BROS. PRESENT

MAYBE IT'S LOVE

with
THE ALL AMERICAN
FOOTBALL TEAM.

WORDS AND MUSIC BY
SIDNEY D. MITCHELL
ARCHIE GOTTLER
AND
GEO. W. MEYER

JOAN
BENNETT

FRONT ROW L. to R. W. K SCHOONOVER ARKANSAS. E. N. SLEIGHT PURDUE. GEO. GIBSON MINNESOTA. TIM MOYNIHAN NOTRE DAME. RAY MONTGOMERY PITTSBURGH. OTTO POMMERENING MICHIGAN. KENNETH HAYCRAFT MINNESOTA. BACK ROW. L. to R. RUSSELL SAUNDERS SOUTHERN CALIFORNIA. HOWARD HARPSTER CARNEGIE TECH. PAUL SCULL PENNSYLVANIA. WILLIAM BANKER TULANE.

JOE E.
BROWN

Remick Music Corp.
219 W. 46TH ST., New York

MADE IN U.S.A.

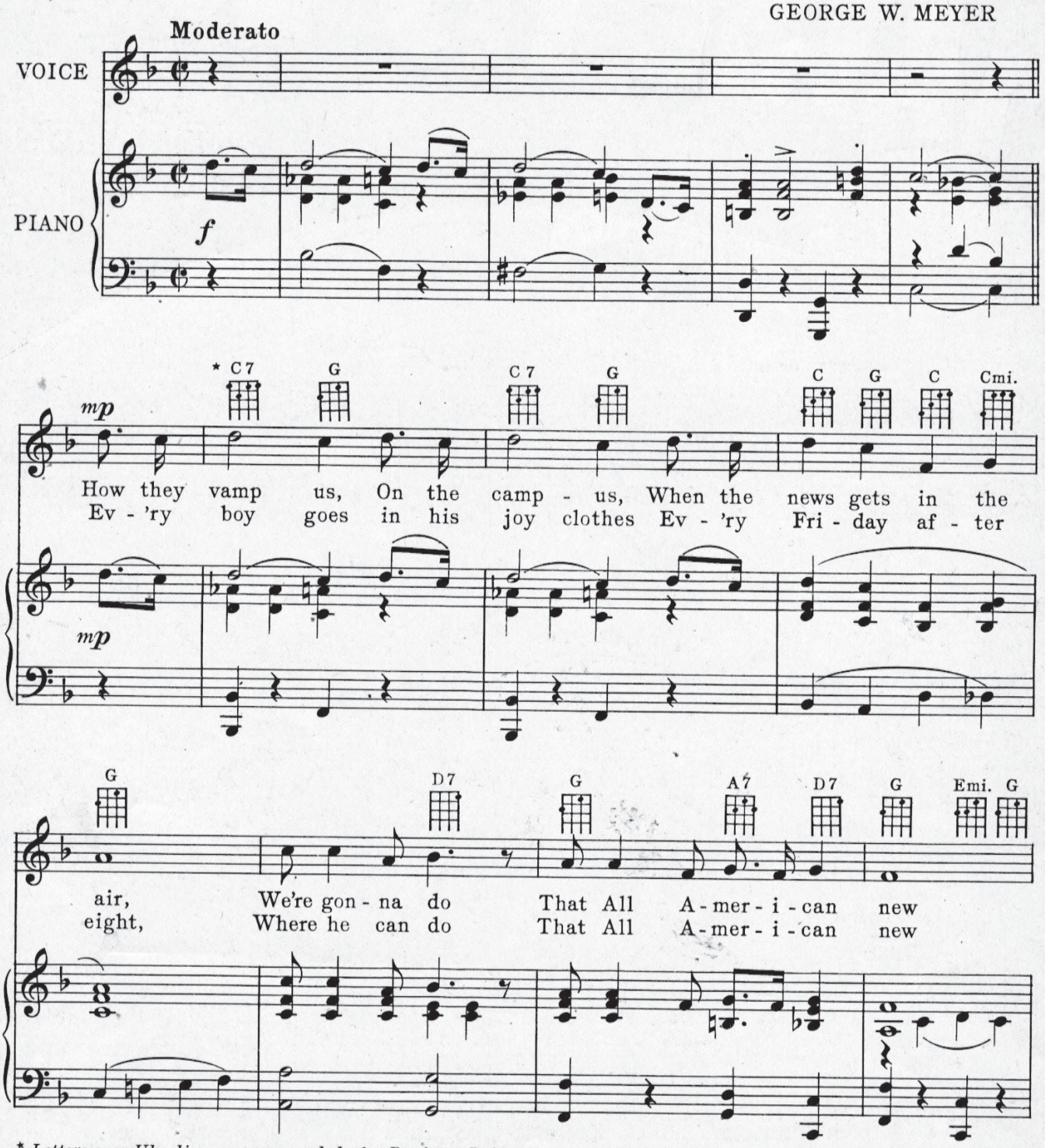
From Warner Bros. Picture "MAYBE IT'S LOVE"

THE ALL AMERICAN

Tune Ukulele or Banjulele Banjo

G C E A

SM8397

By SIDNEY D. MITCHELL,
ARCHIE GOTTLER and
GEORGE W. MEYER

Moderato
VOICE
PIANO
f
mp
* C7 G C7 G C G C Cmi.
How they vamp us, On the camp - us, When the news gets in the
Ev - 'ry boy goes in his joy clothes Ev - 'ry Fri - day af - ter
mp
G D7 G A7 D7 G Emi. G
air, We're gon - na do That All A - mer - i - can new
eight, Where he can do That All A - mer - i - can new

* *Letters over Uke diagrams are symbols for Banjo or Guitar and are written one tone higher for simplicity.*

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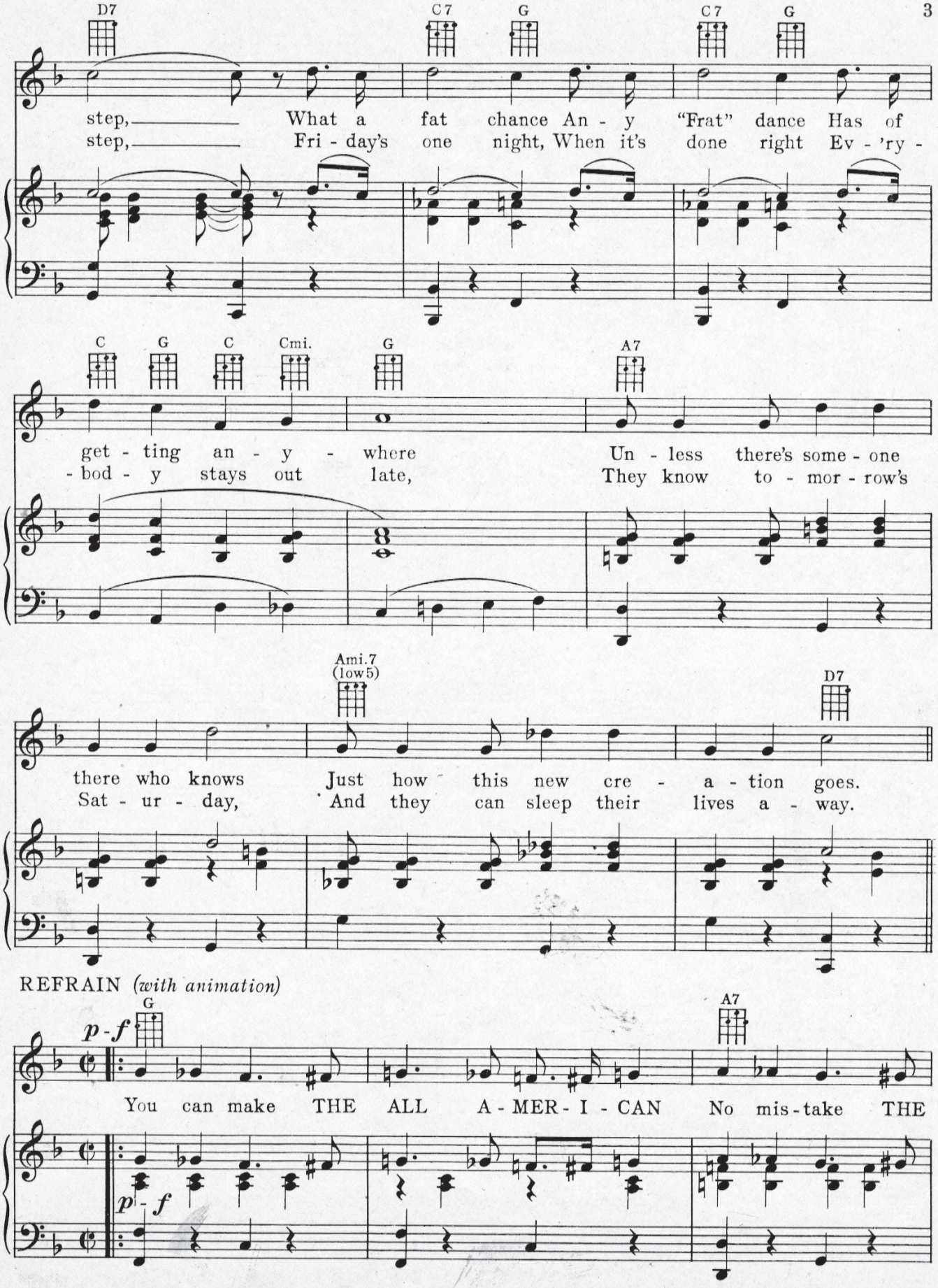
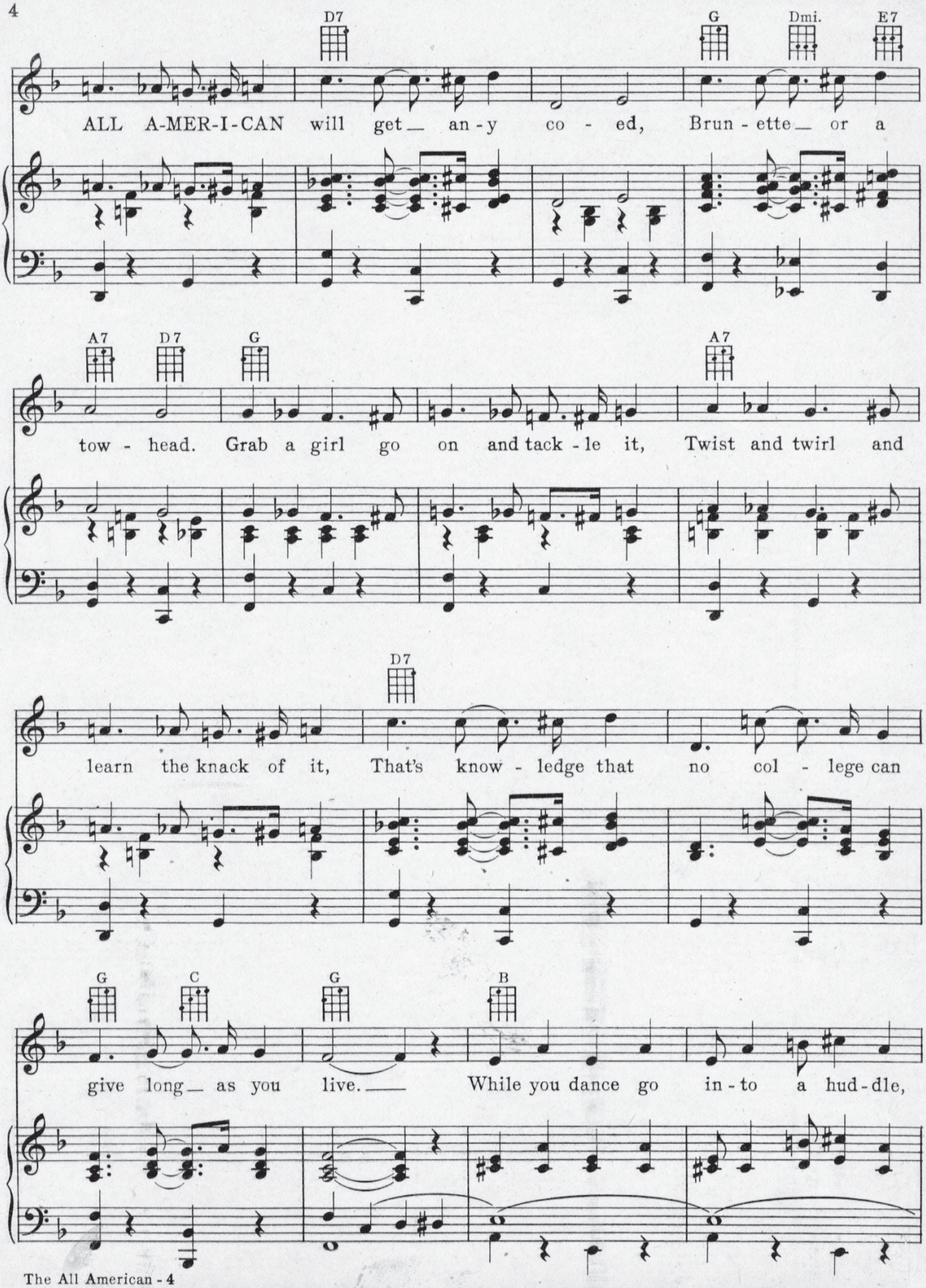

D7
C7
G
C7
G
step, What a fat chance An - y "Frat" dance Has of
step, Fri - day's one night, When it's done right Ev - 'ry -
C
G
C
Cmi.
G
A7
get - ting an - y - where Un - less there's some - one
- bod - y stays out late, They know to - mor - row's
Ami.7
(low5)
D7
there who knows Just how this new cre - a - tion goes.
Sat - ur - day, And they can sleep their lives a - way.
REFRAIN (with animation)
p - f
G
A7
You can make THE ALL A - MER - I - CAN No mis - take THE
p - f

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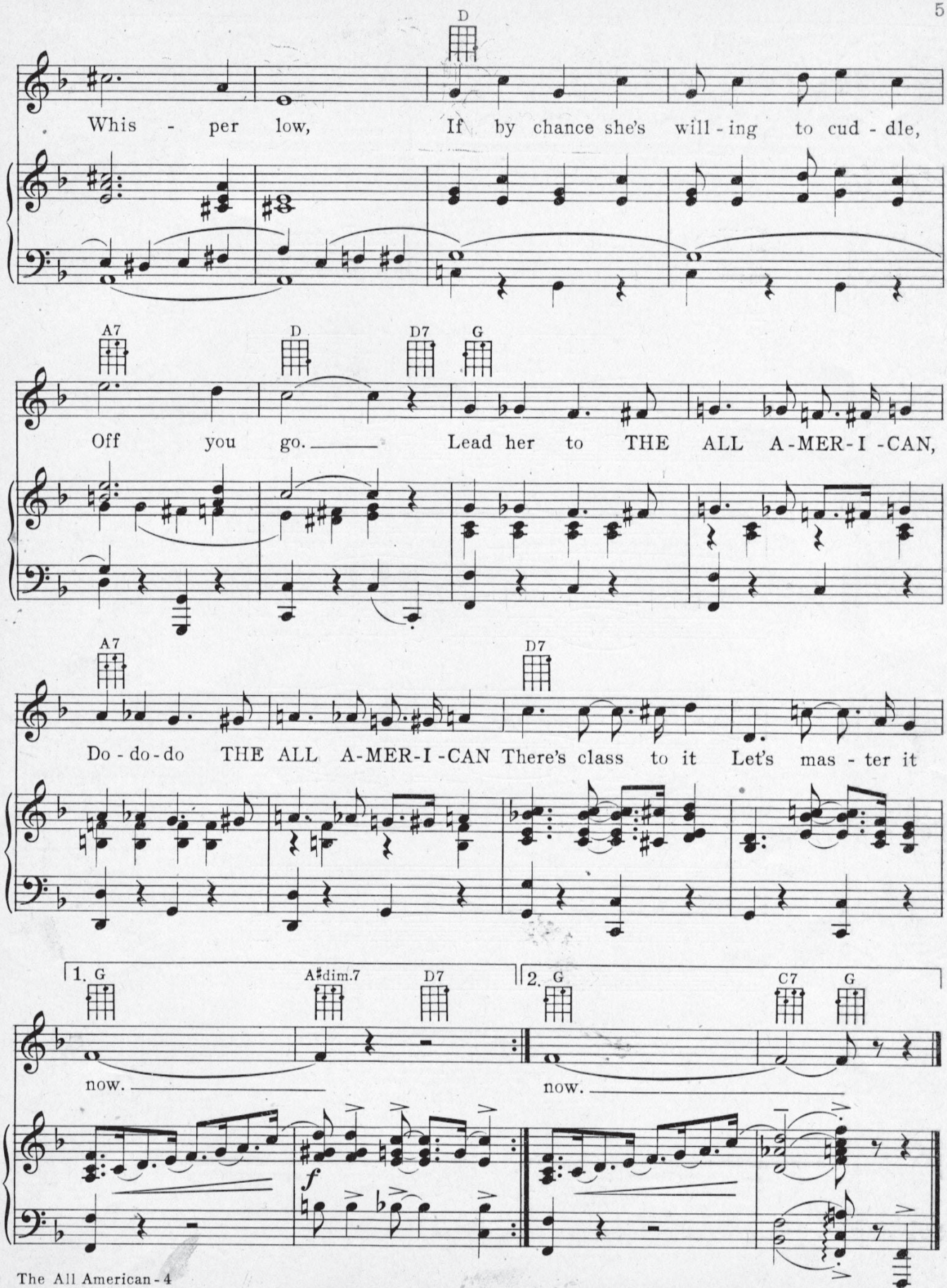
D
Whis - per low, If by chance she's will - ing to cud - dle,
A7 D D7 G
Off you go. Lead her to THE ALL A-MER-I-CAN,
A7 D7
Do - do - do THE ALL A-MER-I-CAN There's class to it Let's mas - ter it
1. G A♯dim.7 D7
now.
2. G C7 G
now.
f

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